

FULL CIRCLE



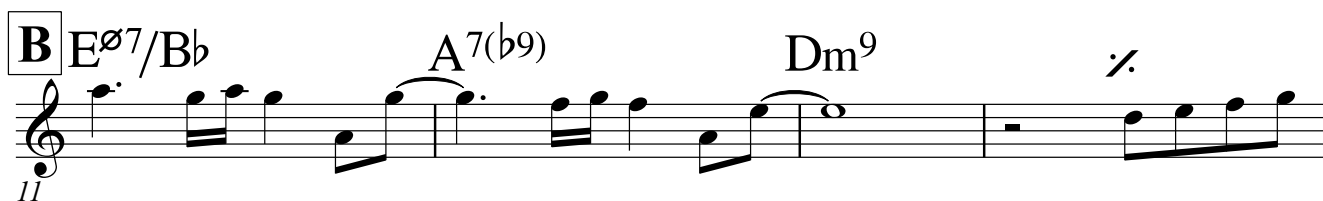
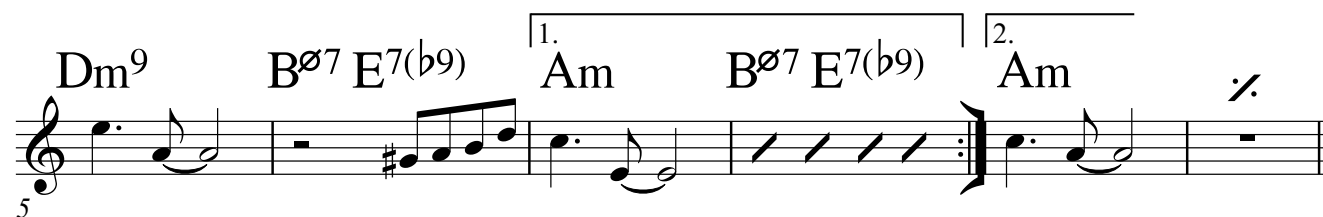
Lead Sheet

Circle Back

Medium Slow Latin

♩ = 118

by David Rehorick
rehorickunb@gmail.com
December 10, 2024



Band

Just For Sally

by David Rehorick
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February 18, 2025

Bright Jazz 3/4

♩ = 180

Piano introduction in B-flat major, 3/4 time. The right hand features a series of chords: BbΔ⁹, AbΔ⁹, and BbΔ⁹. The left hand plays a simple bass line. The piece ends with a repeat sign.

First staff of the main melody. It begins with a BbΔ⁷ chord, followed by a measure with a slash (indicating a rest or a specific articulation). The melody continues with notes corresponding to Aø⁷, D⁷alt., Gm⁷, and C¹³ chords.

Second staff of the main melody. It starts with an Fm⁷ chord, followed by Bb⁷(b9), EbΔ⁷, and Ebm⁷. The staff includes triplets and a measure with a slash.

Third staff of the main melody. It begins with DbΔ⁷, followed by Dbm⁷, Gb⁷, and CbΔ⁷. The staff includes a triplet and a measure with a slash.

Fourth staff of the main melody. It starts with Cm⁷, followed by F⁷, Dm⁷, Db⁷, Cm⁷, and B⁷(b5). The staff ends with a repeat sign.

Outro Vamp section. It features a piano vamp with BbΔ⁹ and AbΔ⁹ chords in the right hand and a simple bass line in the left hand. The section ends with a repeat sign.

Lead Sheet

Top of the Stairs

(Cocoa Calls)

by David Rehorick
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November 26, 2024

Jazz Ballad

A

Em⁷ A⁷(b⁹) Dm⁷ G⁷(b⁹) CΔ⁷

She's wait ing late at night ly - ing close in sight peer-ing down the stairs

B

B^ø⁷ E⁷(b⁹) Em⁷ A⁷(b⁹) Dm⁷ G⁷(b⁹)

5 hop - ing will ap - pear, She knows it's time for bed, cal - ling out to say "I'm

C

CΔ⁷ E^bm⁷ D⁹(b⁵) D^bΔ⁷

8 tel - ling you Good - Night" time to climb the stairs. Much la - ter in the night she

D^bm⁹ G^b¹³ BΔ⁷ F^ø⁷ B^b¹³(b⁹)

11 jumps up on the bed, We mum - ble lov - ing thanks She purrs and rests her head. When

D

Em⁷ A⁷(b⁹) Dm⁷ G⁷(b⁹) CΔ⁷

14 morn - ing light ap - pears she meows to let us know It's time to go down - stairs,

Bm⁷ E⁷(b⁹) Am⁷ D⁷ GΔ⁷

17 Break - fast time my dears, I'll al - ways stay real close to you She's

Shadows and Stars

by David Rehorick
www.davidrehorick.com
December 10, 2024

Rubato

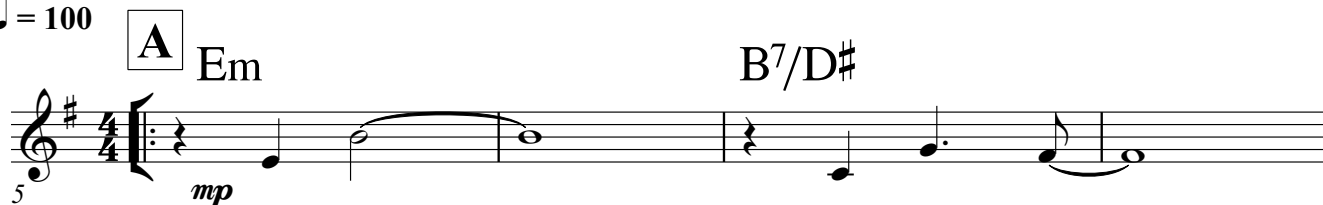
Em B⁷/D[#]



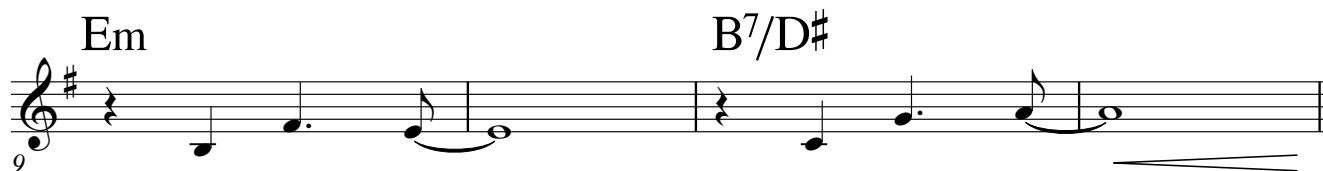
Mystery Tango

♩ = 100

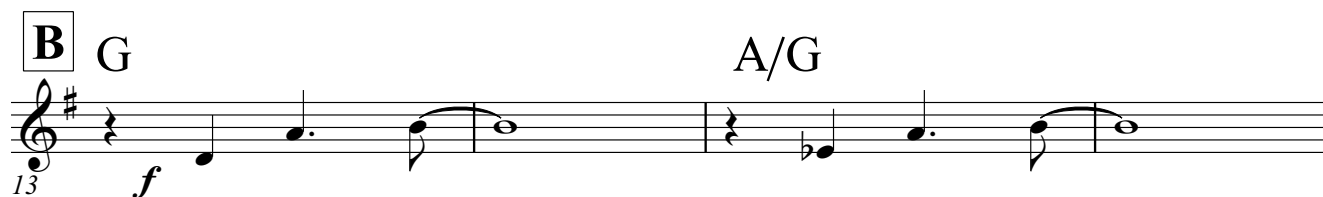
A Em B⁷/D[#]



Em B⁷/D[#]



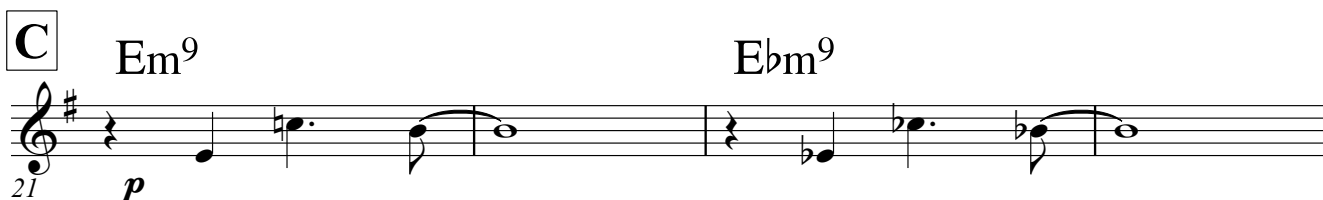
B G A/G



G A/G



C Em⁹ E^bm⁹



Em⁹ E^bm⁹



Fine

Shadows and Stars

by David Rehorick
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December 10, 2024

1 of 2 pages

Rubato

Em B⁷/D[#]

Mystery Tango

♩ = 112

A

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in 4/4 time, with a key signature of one sharp (F#). The vocal part is in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the children are silent." The piano part features a repeating bass line in the left hand and a melody in the right hand. The vocal part features a melody in the right hand. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as accents and slurs. The score is divided into two systems, with measures 5-8 and 9-12.

B

13 *f*

G A/G

Shadows and Stars

Measures 17-20 of the musical score. The key signature is one sharp (F#). The score is written for a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chords G and A/G are indicated above the piano part. Measure 17 starts with a vocal rest, followed by a half note G4 and a half note F#4. Measure 18 has a vocal half note G4. Measure 19 has a vocal half note A4. Measure 20 has a vocal half note G4. The piano part continues with a consistent eighth-note pattern.

17

Measures 21-24 of the musical score. A section marker 'C' is placed above the vocal line at the start of measure 21. The key signature changes to one flat (Bb). The piano part continues with a steady eighth-note bass line. Chords Em⁹ and Ebm⁹ are indicated above the piano part. Measure 21 starts with a vocal rest, followed by a half note Bb4 and a half note A4. Measure 22 has a vocal half note G4. Measure 23 has a vocal half note F#4. Measure 24 has a vocal half note E4. The piano part continues with a consistent eighth-note pattern.

21

Measures 25-28 of the musical score. The key signature remains one flat (Bb). The piano part continues with a steady eighth-note bass line. Chords Em⁹ and Ebm⁹ are indicated above the piano part. Measure 25 starts with a vocal rest, followed by a half note Bb4 and a half note A4. Measure 26 has a vocal half note G4. Measure 27 has a vocal half note F#4. Measure 28 has a vocal half note E4. The piano part continues with a consistent eighth-note pattern.

25